

# Ning Wendete

*Traditional song from Kenya*

*(G Major)*



Gwendete, dunyendete, niun duki?  
Ning wendete, dunyendete, niun duki?  
In gwendete? dun yendete, niun duki?  
Akorodunyenda, Niwega unjereh.

This traditional folk song from Kenya is a conversation between a man and a woman:  
I love you, you don't love me.  
If you don't love me, you'd better tell me so.

Each Part can be played separately, all together, or in any combination - with as few or as many of the Parts as you wish.

You can repeat it over and over, leaving out or adding in Parts each time you repeat. The possibilities are endless!

Rhythmic ostinato patterns may also be included, (see suggestions on page 2).

The Ning Wendete melody is in Parts 6 and 7.

Have fun creating your own performance!

Arr. Sarah Broughton Stalbow

A musical score for the song 'Ning Wendete' in G major and 4/4 time. It consists of seven staves, numbered 1 through 7. Each staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The score is divided into four measures. Part 1 is a simple melody of quarter notes. Part 2 is a melody of quarter notes with some rests. Part 3 is a melody of quarter notes. Part 4 is a rhythmic ostinato pattern of eighth notes. Part 5 is a rhythmic ostinato pattern of eighth notes with some rests. Part 6 is a rhythmic ostinato pattern of eighth notes with some rests. Part 7 is a rhythmic ostinato pattern of eighth notes with some rests. Each staff ends with a double bar line and repeat dots.

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Suggested rhythmic ostinato patterns to integrate into a performance, either as hand claps or using percussion instruments: